

*The Grand Spectacle of*  
**MUSICAL ROCKETS,**  
 BRILLANTE CAPRICCIO.



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## MUSICAL ROCKETS.

M. STRAKOSCH.

Allegretto Brillante.

$\Delta$  *sva.*  
*sf* *Ped.* \* *sf* *Ped.* \* *sf*  
*Rit. un Poco* *a Tempo.* *Ped.* \* *Ped.* \* *Ped.* \*  
 $\Delta$  *sva.*  $\Delta$  *sva.* *sva.*.....  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*  
 $\Delta$  *sva.*  $\Delta$  *sva.*  $\Delta$  *sva.*  $\Delta$  *sva.*  
*Ped. Veloce.* \* *Ped.* \* *Ped.* \* *Ped.*

♩ *δca.*

*Ped.* \* *Ped.* \* *Ped.* \*

*δca.* *Brillante.* *δca.*

*ff* *Ped.* \* *Ped.* *f* \* *Ped.* *ff* \* *Ped.* *f* \*

*Ped.* \* *Ped.* \* *Ped.* \* *ff* \* *Ped.* \* *pp con Eleganza.* *Ped.* \*

*δca.*

*Ped.* \* *Ped.* \* *Ped.* \*

*δca.*

*Ped.* \* *ff* \* *Ped.* \* *pp* *Ped.* \* *Ped.* \* *Ped.* \* *lr* \* *Ped.* \*

Presto.

8va.

8va.

2000

ॐ नमः



*Sempre legato il canto.*  
*c con Anima. \**

*Ped.* *Ped.* *Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*con Espress.* *Rit.* *in Tempo.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

First system of musical notation. The right hand features a melody with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks are used for phrasing.

Second system of musical notation. The right hand continues the melody. The left hand accompaniment includes the lyrics 'ces - cen - do - co - pas - sione.' written below the staff. Pedal points and phrasing marks are present.

Third system of musical notation. The right hand features a melodic line with a 'Leggiero.' marking and a '15' finger number. The left hand accompaniment includes dynamic markings 'ff' and 'pp', and performance instructions 'rall. dolce.' and 'a tempo.' Pedal points and phrasing marks are present.

Fourth system of musical notation. The right hand features a melodic line with a '15' finger number. The left hand accompaniment includes a 'M.G.' (Messa di Gloria) marking and a '15' finger number. Pedal points and phrasing marks are present.



8va... Ped. 8va...

8va... Ped. 8va... Ped.

8va... ff Ped. 8va... ff Ped.

8va... ff Ped. 8va... ff Ped.

*8va.*

*sf* *Primo Tempo.*

*8va.*

*Ped.* \*

*8va.*

*Ped.* \*

*Veloce.*

*Ped.* \*

*8va.*

*Ped.* \*

*8va.*

*Brillante.*

*f*

*Ped.* \*

*8va.*.....

*Ped.* \* *Ped.* \* *Ped.* \* *ff* \* *Ped.* \* *con Eleganza.* *pp* \* *Ped.* \*

*8va.*.....

*Ped.* \* *Ped.* \* *Ped.* \* *8va.* \* *Ped.* \* *ff* \* *Ped.* \*

*8va.*.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8va.*.....

*ff* *Presto.*

*8va.*..... *8va.*..... *8va.*.....

*8va.....*

*8va.* *8va.* *8va.* *8va.* *8va.*

*8va.* *8va.....*

***ff***

*Ped. Rapidamente.*

13

*Allegro brillante.*

*8va.....*

*sf* *con Leggerezza.*

6 6



The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical elements:

- System 1:** Treble and bass staves. Treble staff has a forte (*sf*) dynamic and a triplet of eighth notes. A dashed line labeled *8va* indicates an octave shift. The bass staff has a forte (*sf*) dynamic.
- System 2:** Treble and bass staves. Treble staff has a sextuplet of eighth notes. The bass staff has a forte (*sf*) dynamic.
- System 3:** Treble and bass staves. Treble staff has a triplet of eighth notes and a sextuplet of eighth notes. The bass staff has a *dolce.* (softly) instruction and a *Ped.* (pedal) instruction. A later measure has a forte (*sf*) dynamic and a *Ped.* instruction.
- System 4:** Treble and bass staves. Treble staff has a sextuplet of eighth notes. The bass staff has a *Ped.* instruction and a *\* Ped.* (pedal) instruction.
- System 5:** Treble and bass staves. Treble staff has a forte (*sf*) dynamic and a *Ped.* instruction. The bass staff has a forte (*sf*) dynamic and a *Ped.* instruction.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The page number 13 is in the top right corner.



The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various dynamics and performance markings:

- System 1:** The first staff has a *ff* (fortissimo) dynamic. The second staff has a *pp* (pianissimo) dynamic. Both staves have a *Ped.* (pedal) marking and an asterisk (\*) indicating a specific performance point.
- System 2:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. Both staves have a *Ped.* marking and an asterisk (\*).
- System 3:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. Both staves have a *Ped.* marking and an asterisk (\*).
- System 4:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic. Both staves have a *Ped.* marking and an asterisk (\*).
- System 5:** The first staff has a *sf* (sforzando) dynamic. The second staff has a *sf* dynamic. Both staves have a *Ped.* marking and an asterisk (\*).

Additional markings include *δca.* (delta ca.) and *δva.* (delta va.) with dotted lines, and *δ* (delta) with a curved line, indicating specific performance techniques or ornaments.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features a melody in the right hand with slurs and a 'sca...' marking. The left hand provides a rhythmic accompaniment.
- System 2:** Includes a 'Ped.' marking and a 'con Fuoco.' instruction. The right hand has a series of eighth notes, while the left hand has a more complex, syncopated pattern.
- System 3:** Starts with a 'Ped. ff' marking. The right hand has a series of chords, and the left hand has a complex, syncopated pattern.
- System 4:** Includes a 'Ped.' marking and a 'sca...' marking. The right hand has a series of chords, and the left hand has a complex, syncopated pattern.
- System 5:** Includes a 'Ped.' marking and a 'sca...' marking. The right hand has a series of chords, and the left hand has a complex, syncopated pattern.

